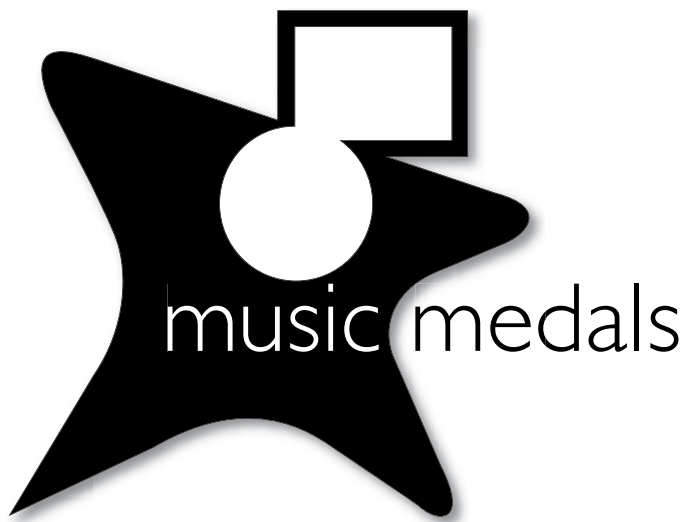


from 2013



# violin

## syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the **Solo** pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006, 2012 and 2013 and are valid until further notice. Books newly added in 2013 are indicated in the lists by the symbol §. For details of new titles added across the Music Medals Repertoire Lists in 2012, see [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

# Ensemble copper

## Ensemble lines

1 2 3 4

### Music Medals Copper Violin Ensemble Pieces (ABRSM)

- C C Rain Dance *Kathy & David Blackwell*: p. 2  
C C Do have a cup of tea! *Sheila Nelson*: p. 3  
C C Mirrors *Edward Huws Jones*: p. 4  
C C Would you like some beans on toast? *Mary Cohen*: p. 5  
C (T) Water's Edge *Katherine & Hugh Colledge*: p. 6  
C (T) Song of the Weavers *Mary Cohen*: p. 7  
C (T) Danger Signal! *Edward Huws Jones*: p. 8  
C (T) Little Star! *Anthony Marks*: p. 9  
C B An Argument *Katie Wearing*: p. 10  
C B Hoedown *Kathy & David Blackwell*: p. 11  
C B I can play louder than you can *Polly Waterfield*: p. 12  
C C (T) Country Gardens *Trad. English, arr. Mary Cohen*: p. 13  
C C (T) Star of the County Down *Trad., arr. Edward Huws Jones*: p. 14  
C B (T) Riding the Carousel *Mary Cohen*: p. 15

### Abracadabra Violin Book 1 *Peter Davey (A & C Black)*

- C (T) Au clair de la lune: p. 6

### Abracadabra Violin Book 1 (second edition) *Peter Davey (A & C Black)*

- C (T) A Friend in DEED: no. 10, p. 10

### Abracadabra Violin (third edition) *Peter Davey (A & C Black)*

- C (T) A Friend in DEED: no. 10

### The Adventures of Egbert *Mary Cohen (Faber Music)*

- (T) C Lullaby: p. 17

### The Essential String Method Violin Book 1 *Sheila M. Nelson (Boosey & Hawkes/MDS)*

- C (T) Two-a-Penny: p. 13  
C (T) Circles: activities pages  
C (T) Twinkle, Twinkle: activities pages

### Fiddle Time Joggers *Kathy & David Blackwell (OUP)*

- § C (T) Ally Bally: no. 17, p. 13 [2013 edition]  
T (C) Ally Bally: no. 17, p. 13 [1998, 2001 & 2005 editions]

### A New Tune a Day Violin Book 1 *Sarah Pope (Boston Music/Music Sales)*

- C (T) Hoe Down: p. 16  
C (T) Tambour: p. 17

### New Tunes for Strings Violin Book 1 *Stanley Fletcher (Boosey & Hawkes/MDS)*

- C (T) Jig: p. 1 (either bowing variation)

## Ensemble lines

1 2 3 4

- String Builder Violin Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*  
C (T) **The Crunchy Cookies:** no. 31, p. 9
- Superstart Violin Level 1** *Mary Cohen (Faber Music)*  
C (C) **Hungry Penguins on Parade:** p. 20 (with any of ostinato accompaniments)  
C (C) **Some Skeletons, Rattling Around after Midnight:** p. 23
- Superstart Violin The Complete Method** *Mary Cohen (Faber Music)*  
C (C) **Hungry Penguins:** p. 15 (with any of ostinato accompaniments)
- Team Strings Violin** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*  
C (T) **By the Rhine:** p. 4 (line 2, German Tune 1: p. 23)  
C (T) **Starlight:** p. 6 (line 2, Twinkle, Twinkle Little Star: p. 27)  
C (T) **At Dusk:** p. 7 (line 2, Now the Day Is Over: p. 16)  
C (T) **Magic Spells:** p. 7 (line 2, The Wizard 1: p. 43)
- Tetratunes Violin** *Sheila M. Nelson (Boosey & Hawkes/MDS)*  
C (T) **Lightly Row:** pp. 4 & 5
- A Tune a Day Violin Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*  
C (T) **A Riddle:** p. 4  
C (T) **Twinkle, Twinkle, Little Star:** p. 5  
C (T) **Gaily the Troubadour:** p. 6  
C (T) **Lightly Row:** p. 6
- Young Strings in Action Violin Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*  
C (T) **Lightly Row:** no. 11, p. 11  
C (T) **Camptown Races:** no. 12, p. 11  
C (T) **Skip to My Lou:** no. 14, p. 12 (theme or either variation)  
C (T) **Jingle Bells:** no. 16, p. 13

## bronze

- Music Medals Bronze Violin Ensemble Pieces (ABRSM)**  
B C **Stamp Your Feet!** *Trad. Czech, arr. Kathy & David Blackwell:* p. 2  
B C **Stick in the Mud** *Edward Huws Jones:* p. 3  
B C **Red Hot Chilli Peppers** *Mary Cohen:* p. 4  
B C **Saturday Strut** *Kathy & David Blackwell:* p. 5  
B B **Watch Out! Something's Coming...** *Katherine & Hugh Colledge:* p. 6  
B B **Melting Icicles** *Mary Cohen:* p. 7  
B B **Let's Go!** *Katherine & Hugh Colledge:* p. 8  
B B **Eating Spaghetti with a Spoon and Fork** *Katie Wearing:* p. 9  
B S **Riding in Tandem** *David Stone:* p. 10  
B S **Swingsong** *Sheila Nelson:* p. 11  
B B (T) **I'm a Little Monkey** *Polly Waterfield:* p. 12  
B B (T) **Summertime on Brownstone Street** *Anthony Marks:* p. 13

## violin ensemble bronze

### Ensemble lines

1 2 3 4

#### Music Medals Bronze Violin Ensemble Pieces (cont.)

- B B (T) **A Good Argument** *Polly Waterfield*: p. 14  
B B (T) **Mary Denton's Pavan** *Edward Huws Jones*: p. 15  
B (B)(T) **Square Dance** *Trad., arr. Kathy & David Blackwell*: p. 16  
B (B)(T) **An Important Announcement** *David Stone*: p. 17  
B B B **Fais dodo** *Trad. French, arr. Anthony Marks*: p. 18  
B (B) B **Villagers' Dance Theme from 'Autumn' from 'The Four Seasons', Op. 8 No. 3** *Vivaldi, arr. Mary Cohen*: p. 19  
B B S **Dreaming** *Christine Myers*: p. 20  
B B S **Frogs' Fancy** *Sheila Nelson*: p. 22  
B (S)(S) **On Alert!** *Mary Cohen*: p. 23  
B S S **Who's There?** *Sheila Nelson*: p. 24

#### The ABCs of Violin for the Absolute Beginner Violin Book 1 (millennium edition) *Janice Tucker Rhoda (Carl Fischer/MDS)*

- B B **My Dreydl**: p. 41  
B B **Go Tell Aunt Rhody**: p. 45

#### Abracadabra Violin Book 1 (second edition) *Peter Davey (A & C Black)*

- B (T) **Merrily We Roll Along**: no. 19, p. 15  
B B **Whistle while You Work**: no. 27, p. 20  
B B **Summer Shine**: no. 30, p. 22

#### Abracadabra Violin (third edition) *Peter Davey (A & C Black)*

- B (T) **Merrily We Roll Along**: no. 19  
B B **Whistle while You Work**: no. 27  
B B **Summer Shine**: no. 30

#### The Adventures of Egbert *Mary Cohen (Faber Music)*

- (S) B **Up Hill and Down Dale**: p. 23

#### All for Strings Violin Book 1 *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

- B B **Duet in Thirds**: no. 58, p. 22  
B B **French Folk Song**: no. 68, p. 24

#### The Essential String Method Violin Book 1 *Sheila M. Nelson (Boosey & Hawkes/MDS)*

- B B **Jackdaw**: p. 19

#### Fiddle Time Joggers *Kathy & David Blackwell (OUP)*

- B B **Off to Paris**: no. 21, p. 15  
B B **Phoebe in Her Petticoat**: no. 27, p. 18  
B (B) **Shortnin' Bread**: no. 29, p. 19

#### New Tunes for Strings Violin Book 1 *Stanley Fletcher (Boosey & Hawkes/MDS)*

- B (T) **Sweet Eyed Sue**: no. 9, p. 8  
B (T) **Banjo Tune**: no. 14, p. 12

## Ensemble lines

1 2 3 4

**Strictly Strings Violin Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

B (B) **Mozart Serenade:** p. 20

B (B) **Two at a Time:** p. 24

**String Builder Violin Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*

B (T) **A Chinese Garden:** no. 57, p. 13

**Team Strings Violin** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*

B S **The Magic Carpet:** p. 12 (line 2, The Wizard 1: p. 43)

B S **Coronation March:** p. 14 (line 2, Procession 1: p. 25)

B (S) **The Astronomer:** p. 14 (line 2, Twinkle, Twinkle Little Star: p. 27)

**Tetratunes Violin** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

B B **Swingalong:** pp. 16 & 17

B S **Fish Cakes and Apple Pie:** pp. 18 & 19

**A Tune a Day Violin Book 1 C.** *Paul Herfurth (Boston Music/Music Sales)*

(S) B (T) **Twinkle, Twinkle, Little Star:** p. 28

(S) B (T) **Lightly Row:** p. 29

**Young Strings in Action Violin Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

B (T) **Who's That Tapping at the Window?:** no. 78, p. 36

## silver

**Music Medals Silver Violin Ensemble Pieces (ABRSM)**

S B **Water Moon** *Christine Myers:* p. 2

S (B) **'Spring' from 'The Four Seasons', Op. 8 No. 1** *Vivaldi, arr. Mary Cohen:* p. 4

S S **Flipso Calypso** *Kathy & David Blackwell:* p. 5

S S **In Ancient Mode** *Mary Cohen:* p. 6

S S **Chinese Garden** *Kathy & David Blackwell:* p. 7

S S **Day-O!** *Trad. Jamaican, arr. Kathy & David Blackwell:* p. 8

S G **Sleigh Ride** *L. Mozart, arr. Mary Cohen:* p. 9

S (G) **Ffidl Ffadl** *Trad. Welsh, arr. Edward Huws Jones:* p. 10

S (B)(B) **My Cat Abigail** *Polly Waterfield:* p. 11

S B B **John Ryan's Polka** *Trad. Irish, arr. Edward Huws Jones:* p. 12

S (S)(S) **Loch Morar** *Kathy & David Blackwell:* p. 13

S S G **Clock Rondo** *Sheila Nelson:* p. 14

S S (G) **Maiden Fair from 'The Skill of Music' (1674)** *J. Playford, arr. Edward Huws Jones:* p. 16

S S (G) **Chinese Dance** *David Stone:* p. 17

S S (G) **Fridges Invaded the City** *Judith Weir:* p. 18

S G (S) **Just Got Lucky!** *Anthony Marks:* p. 19

S G G **Panama Hat** *Edward Huws Jones:* p. 20

S S B B **Persistence** *Hilary Burgoyne:* p. 22

S S S S **Lazy Days** *Michael Rose:* p. 24

Ensemble lines

I 2 3 4

**Music Medals Silver Violin Ensemble Pieces** *(cont.)*

- S (G) S S      **Life Goes On** *Roddy Skeaping*: p. 26  
 S S (G)(G)      **The Mice Are Starting to Riot** *Judith Weir*: p. 28  
 S S (G)(G)      **Song and Dance** *Hilary Burgoyne*: p. 30

**Abracadabra Violin Book 1** (second edition) *Peter Davey (A & C Black)*

- S (B)(S)      **Troika**: no. 44, p. 33  
 S (G)      **The Hippopotamus Song**: no. 53, p. 39  
 S (S)      **Skye Boat Song**: no. 57, p. 42

**Abracadabra Violin** (third edition) *Peter Davey (A & C Black)*

- S (B)(S)      **Troika**: no. 44  
 S (G)      **The Hippopotamus Song**: no. 53  
 S (S)      **Skye Boat Song**: no. 57

**All for Strings Violin Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

- S (S)      **It Takes Two**: no. 101, p. 31  
 S (S)(S)      **Concert Trio**: no. 126, p. 35  
 S (S)      **The Old Woman and the Peddler**: no. 139, p. 38

**All for Strings Violin Book 2** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

- S S      **Duet Time**: no. 19, p. 8

**Early Start on the Violin Volume 2** *Egon & Kurt Sassmannshaus (Bärenreiter/FM Distribution)*

- S S      **Cotillon**: p. 21

**The Essential String Method Violin Book 2** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

- S S      **Echo Duet**: p. 24

**The Essential String Method Violin Book 3** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

- S S      **This Old Man**: p. 4  
 S S      **Farmer's Fancy**: activities pages (theme only)

**Fiddle Time Joggers** *Kathy & David Blackwell (OUP)*

- S S      **The Mocking Bird**: no. 31, p. 21  
 S (S)      **Li'l Liza Jane**: no. 44, p. 29  
 S S      **Carrion Crow**: no. 45, p. 30

**String Builder Violin Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*

- S S      **Pony Ride**: no. 100, p. 22  
 S (S)      **Polka**: no. 143, p. 32

**Team Strings Violin** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*

- S S S      **Procession**: p. 25 (duet or trio)  
 S (S)(S)      **Chanson**: p. 33 (duet or trio)

## Ensemble lines

1 2 3 4

**Tetratunes Violin** *Sheila M. Nelson (Boosey & Hawkes/MDS)*S S **Creeping and Crawling:** pp. 24 & 25S S **Manchester United:** pp. 26 & 27S S **Michael Mackintosh:** pp. 28 & 29**A Tune a Day Violin Book 1 C.** *Paul Herfurth (Boston Music/Music Sales)*S (B)(B) **German Folk Song:** p. 29

## gold

**Music Medals Gold Violin Ensemble Pieces (ABRSM)**G S **King William's March** *Jeremiah Clarke, arr. Michael Rose:* p. 2G (S) **Hoedown** *Mary Cohen:* p. 3G S **Saddle-maker's Song** *Sheila Nelson:* p. 4G G **Menuet in G, BWV Anh. II 114, from 'The Little Notebook for Anna Magdalena Bach, 1725'**  
*Pezold, arr. Mary Cohen:* p. 5G G **Clocks** *Christine Myers:* p. 6G G **Joseph Haydn's Big Surprise, Theme from Symphony No. 94, 'The Surprise'** *Haydn, arr. Mary Cohen:* p. 8G P **That Thing You Said** *Anthony Marks:* p. 10G P **Metal Road** *Anthony Marks:* p. 11G S S **Andante, K. 15mm, from the 'London Notebook'** *Mozart, arr. Michael Jacques:* p. 12G G S **Lucky Break** *Kathy & David Blackwell:* p. 13G G G **Joshua fought the battle of Jericho** *Spiritual, arr. Edward Huws Jones:* p. 14G G G **Touch the Sky, if You Can** *Judith Weir:* p. 16G G G **Mattachins from 'Orchésographie' (1588)** *Arbeau, arr. Edward Huws Jones:* p. 18G G G **Legend, No. 5 from '16 Songs for Children', Op. 54** *Tchaikovsky, arr. Michael Jacques:* p. 19G P P **Andantino, No. 7 from 'L'Alphabet', Op. 17** *Le Couppéy, arr. Michael Jacques:* p. 20G P (P) **The Street Accordion Player** *Mary Cohen:* p. 21G G S S **Drivin'** *Hilary Burgoyne:* p. 22G G G S **Waltzing by the Seine** *David Stone:* p. 24G G G G **Oranges, Oranges, Apples or Pass the fruit bowl, please** *Mary Cohen:* p. 26G (P)(G)(P) **The Witching Hour** *David Stone:* p. 28G G G (S) **Falling Leaves** *Nigel Scaife:* p. 30**Abracadabra Violin Book 1** *Peter Davey (A & C Black)*G (G) **God Save the Queen:** p. 34**Abracadabra Violin Book 1 (second edition)** *Peter Davey (A & C Black)*G (P) **We're Off to See the Wizard:** no. 70, p. 50G G **Beauty and the Beast:** no. 86, p. 61**Abracadabra Violin (third edition)** *Peter Davey (A & C Black)*G (P) **We're Off to See the Wizard:** no. 70G G **Beauty and the Beast:** no. 86

## violin ensemble gold

### Ensemble lines

1 2 3 4

- Abacadabra Violin Book 2** *James Alexander (A & C Black)*  
G (G) **Little Brown Jug:** p. 5
- The Essential String Method Violin Book 4** *Sheila M. Nelson (Boosey & Hawkes/MDS)*  
G (G)(G) **Kumba Yah!:** p. 10
- Fiddle Time Runners** [2003, 2005 & 2013 editions] *Kathy & David Blackwell (OUP)*  
G (G) **Banyan Tree:** no. 2, p. 4  
G G **O Leave Your Sheep:** no. 8, p. 8
- New Tunes for Strings Violin Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*  
G (P) **Dutch Waltz:** no. 19, p. 17  
G (G) **Slumber Song:** no. 23, p. 22  
G G **Song for the Open Air:** no. 25, p. 23
- Strictly Strings Violin Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*  
G (G) **Scarborough Fair:** p. 3  
G (G) **Trumpet Voluntary:** p. 9
- String Builder Violin Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*  
G G **An Overnight Hike:** no. 134, p. 29
- String Builder Violin Book 2** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*  
G (G) **Graduation March:** no. 32, p. 9
- Stringsongs Violin** *Sheila M. Nelson (Boosey & Hawkes/MDS)*  
G G **Drummer's March:** p. 2  
G G **Idle Cowboy:** p. 10  
G (G) **Rumba Time:** p. 15
- Superstart Violin Level 2** *Mary Cohen (Faber Music)*  
G G **Gavotte:** p. 27 (line 2 in separate accompaniment book: p. 20)
- Team Strings Violin** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*  
G (G)(G) **Jamaican Dance:** p. 49  
G G **St Anthony Chorale:** p. 58  
G (S) (S) **Amazing Grace:** p. 63  
G (S) (S) **The Skye Boat Song:** p. 65
- Team Strings 2 Violin** *Richard Duckett, Olive Goodborn & Christopher Rogers (Faber Music; formerly issued by IMP)*  
G (G)(G)(G) **Abschied:** p. 28
- Technitunes Violin** *Sheila M. Nelson (Boosey & Hawkes/MDS)*  
G (G) **Ecossaise:** p. 7  
G (G) **Waltz in C:** p. 12



## Ensemble lines

1 2 3 4

- Tricks to Tunes Violin Book 3** *Audrey Akerman (Flying Strings/FM Distribution)*  
 G (G) **Now Let Us to the Bagpipe Sound:** pp. 48 & 49
- A Tune a Day Violin Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*  
 G G G (P) **Old Folks at Home:** p. 30  
 G G G G **Gone are the Days:** p. 31
- A Tune a Day Violin Book 2** *C. Paul Herfurth (Boston Music/Music Sales)*  
 G (G)(G)(P) **Flow Gently, Sweet Afton:** p. 6  
 G (G)(P) **Melody:** no. 1, p. 12  
 G (G) **Duet:** p. 15
- Vamoosh Violin Book 2** *Thomas Gregory (Vamoosh Music)*  
 G (S) **Prelude:** no. 16
- Vamoosh Violin Book 3** *Thomas Gregory (Vamoosh Music)*  
 G (G) **Jamboree:** no. 2, p. 4
- Young Strings in Action Violin Volume 2** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*  
 G G **The Prince's March:** no. 269, p. 39

## platinum

**Music Medals Platinum Violin Ensemble Pieces (ABRSM)**

- P G **Funky Fiddles** *Hilary Burgoyne:* p. 2  
 P G **Gow's Reel** *Trad. Scottish, attrib. Nathaniel Gow, arr. Edward Huws Jones:* p. 3  
 P G **Greensleeves** *Trad. English, arr. Mary Cohen:* p. 4  
 P G **Cool Blue** *Hilary Burgoyne:* p. 5  
 P P **March in D, H. I. I., from 'The Little Notebook for Anna Magdalena Bach, 1725'** *C. P. E. Bach, arr. Michael Rose:* p. 6  
 P P **Minuet from 'Music for the Royal Fireworks'** *Handel, arr. Mary Cohen:* p. 7  
 P P **Allegro in B flat, K. 3** *Mozart, arr. Michael Rose:* p. 8  
 P (P) **Musing** *David Stone:* p. 9  
 P G G **Pasodobre** *Trad. Spanish, arr. Edward Huws Jones:* p. 10  
 P P P **Tambourin from 'Pieces de clavessin' (1724)** *Rameau, arr. Mary Cohen:* p. 12  
 P P P **Gavotte from 'Five Serenades for the Young'** *Reinecke, arr. Michael Rose:* p. 14  
 P P P **Easy Does It** *Mary Cohen:* p. 16  
 P P P **Streamers (Northern Lights)** *Peter Maxwell Davies:* p. 18  
 P P P **Tingly Loup** *Peter Maxwell Davies:* p. 20  
 P P P **Stramash** *Peter Maxwell Davies:* p. 22  
 P G (G) P **Symphony from 'King Arthur'** *Purcell, arr. Edward Huws Jones:* p. 24  
 P P (G)(G) **Allegretto from 'The First 12 Lessons', Op. 125 No. 10** *Diabelli, arr. Michael Jacques:* p. 26  
 P (P)(P) P **Gambler's Blues** *Trad. North American, arr. Edward Huws Jones:* p. 28  
 P P P P **Saturday** *Hilary Burgoyne:* p. 30

## violin ensemble platinum

### Ensemble lines

I 2 3 4

- Abacadabra Violin Book 2** *James Alexander (A & C Black)*
- P P **Mango Walk:** p. 24  
P P **Pillow Dance:** p. 28
- All for Strings Violin Book 3** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
- P (P) **Mazurka:** no. 25, p. 7
- The Essential String Method Violin Book 4** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
- P P **All through the Night:** p. 17  
P P P **Shepherd's Hey Trio:** p. 30
- § **Fiddle Time Runners** (new edition) [2013] *Kathy & David Blackwell (OUP)*
- P (P) **Ten Thousand Miles Away:** no. 21, p. 18  
P (P) **Air:** no. 32, p. 27  
P (P) **Rory O'More:** no. 35, p. 29
- Fiddle Time Runners** [2003 & 2005 editions] *Kathy & David Blackwell (OUP)*
- P (P) **Ten Thousand Miles Away:** no. 21, p. 18  
P (P) **Air:** no. 30, p. 27
- Fiddle Time Sprinters** *Kathy & David Blackwell (OUP)*
- P (P) **Bolero:** no. 10, p. 10  
P P **Country Gardens:** no. 12, p. 12  
P (P) **Full Circle:** no. 15, p. 15
- New Tunes for Strings Violin Book 2** *Stanley Fletcher (Boosey & Hawkes/MDS)*
- P (G) **The Country Pipers:** no. 55, p. 16
- Strictly Strings Violin Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-  
Etling/FM Distribution)*
- P (P) **Theme from 'Farandole':** p. 28  
P (P) **St Anthony's Chorale:** p. 30
- String Builder Violin Book 3** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
- P (P) **Menuett:** no. 45, p. 15  
P (P) **Menuett:** no. 100, p. 32
- Superstart Violin Level 2** *Mary Cohen (Faber Music)*
- P (P) **Raggedy Time 2:** p. 29 (line 2 in separate accompaniment book: p. 22)
- Team Strings 2 Violin** *Richard Duckett, Olive Goodborn & Christopher Rogers (Faber Music; formerly  
issued by IMP)*
- P (G)(G) **Caribbean Dance:** p. 49  
P (P)(P)(P) **Star Wars:** p. 62  
P (P)(P) **My Heart Will Go On:** p. 64
- Tricks to Tunes Violin Book 3** *Audrey Akerman (Flying Strings/FM Distribution)*
- P (G) **Duet:** p. 62

Ensemble lines

1 2 3 4

**A Tune a Day Violin Book 2** *C. Paul Herfurth (Boston Music/Music Sales)*

P (P)(P) **Largo:** p. 31

P (P)(P)(P) **Sweet and Low:** p. 35

**Vamoosh Violin Book 3** *Thomas Gregory (Vamoosh Music)*

P (G)(G) **Finale from Johannes Brahms Symphony No. 1:** no. 23, p. 24

P (G) **Tango por una cabeza:** no. 24, pp. 26 & 27

**Young Strings in Action Violin Volume 2** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

P (P)(P) **St Anthony Chorale:** no. 207, p. 11

# Solo copper

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**The Essential String Method Violin Book 2** *Sheila M. Nelson (Boosey & Hawkes/MDS)*

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**A Flying Start for Strings Violin Book 2** *Jennifer Thorp (Flying Strings/FM Distribution)*

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- Keep Trying!:** p. 14 (one verse only)

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- Monsieur Arbeau's Sword Dance:** p. 31 (any version)
- Two Very Odd, Old Farmers:** p. 33 (verse 1 and chorus or verse 2 and chorus)
- Brother Jack Eats Hot Croissants by the Light of the Moon:** no. 1, p. 34 (Moderato or Andante section)
- Go Tell Aunt Nancy:** p. 36
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**Superstart Violin The Complete Method** *Mary Cohen (Faber Music)*

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**Suzuki Violin School Volume 1** (*Alfred—Summy-Birchard/FM Distribution*)

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**Tricks to Tunes Violin Book 2** *Audrey Akerman (Flying Strings/FM Distribution)*

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**Tuneful Introduction to 2nd Finger Spacing** *Mary Cohen (Faber Music)*

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**Vamoosh Violin Book 1** *Thomas Gregory (Vamoosh Music)*

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**Bags of Folk Violin** *Mary Cohen (Faber Music)*

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