

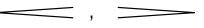
This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

	Pitch	
	Key	C and F majors
copper	Time signature	CR, QA, SR $\frac{4}{4}$ MT $\frac{4}{4}$ or $\frac{2}{2}$
	Rhythm	$\frac{4}{4}$ J , Jn , nJnJn , $\{\}$ $\frac{4}{4}$ J , Jn , nJnJn , J , $\{\}$, $-$

	Pitch	
	Key	G and B♭ majors
bronze	Time signature	SR $\frac{3}{4}$ MT $\frac{4}{4}$ only
	Rhythm	$\frac{3}{4}$ J , Jn , J , $\{\}$ quavers on different pitches

	Pitch	
	Key	E minor (MT F and G majors)
	Time signature	CR, MT, QA $\frac{3}{4}$
silver	Rhythm	$\frac{4}{4}$ J . $\frac{3}{4}$ $\text{J}.$, nJnJn
	Articulation and dynamics	QA 2-note slur SR 2-note slur; f , p
	Character indication	SR Boldly, Gently, Lilting, Lively, March, Moderately, Sadly, Smoothly

	Pitch	
	Key	A minor; D major (MT C major; E minor)
gold	Rhythm	 
	Articulation and dynamics	QA SR 3- and 4-note slurs 3- and 4-note slurs, <i>mf</i> , <i>mp</i> , 
	Character indication	SR Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

	Pitch	
	Key	D minor (MT B♭ and D majors)
platinum	Time signature	
	Rhythm	  
	Articulation and other	SR staccato, tenuto, accent, tie, 
	Character indication	SR Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly